

VITA

Alexander Rechberg, born 1983, lives and works in Cologne. After studying computer science in Bonn, he attended the Academy of Media Arts Cologne (KHM). In his studies he worked on experimental computer science and mainly worked on interactive pieces, focusing on between computergenerated elements and human influence.

He works as an independent artist in Cologne. In his artistic works, Rechberg combines performative elements with light, electrical engineering and programming. The transmission of these digital experiments in to the real world is an essential element; access to his artworks is only possible while participating - resulting in unique and individual experiences.

EDUCATION

- › Computer Science, University of Bonn (2003 - 2006)
- › Media and Fine Art, Academy of Media Arts Cologne (KHM) (2007 - 2013)

EXHIBITIONS

filaments - „Nuit Noire“, Paris, October 2015

inconstant shading - „Beyond The Horizon“, Cologne, March 2014

salted perception

- › „Schmiede“, Hallein, September 2013
- › „STROM IV“, Cologne, August 2015

LASACT

- › „PLATINE“, Cologne, August 2013
- › „Fusion“, Lärz, June 2014
- › „Art+Amen“, Cologne, May 2015
- › „lichtsicht 5“, Bad Rothenfelde, September 2015 - February 2016
- › „lumina“, Cascais, September 2015

ALEXANDER RECHBERG

13698+ - „KHM Rundgang“, Cologne, July 2013

Bülowstraße 30
50733 Cologne

Twirling Dust - „ChinaJahr Köln 2012“ Beijing & Cologne, October 2012

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Digital Subjection

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› „PLATINE“, Cologne, August 2012

› „next level conference“, Cologne, November 2012

› „Kölner Musiknacht“, Cologne, September 2013

Evolution of Noise - „Luminale“, Frankfurt, March 2012

life between - „Lange Nacht der Kölner Museen“, Cologne, November 2010

Flow - „Junge Nacht“, Düsseldorf, July 2010

AWARDS

› App Art Award *Crowd Art*, ZKM | Center for Art and Media,
Karlsruhe 2014